



VROVRO GEIGER

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"As a human being, I feel called to reflect my inner and outer reality and express my subjective experiences and impressions I've made artistically and to share these with others. With different media such as visual arts, music, theatre and circus, I try to pick up aspects of today's society and find an artistic output for them. Art offers countless opportunities to reflect and question our society and through questioning it offers the opportunity to find new solutions to old and new problems. Art is a way of communication that can transcend borders.

One day I decided to destroy my paintings ("destruction action") in order to focus more on political issues and issues through conceptual and performance art. I am interested in the combination of different techniques and forms of expression. Many of the resulting projects have social aspects and invite people to be an active part of them. I love to travel and communicate with everyone I meet through the mediums of visual arts, music, theater and the circus."

Vrovro Geiger 2015

PERFORMANCE, THEATRE & CIRCUS



© Christoph Schiele 2014

Vrovro Geiger is a freelance artist and singer/songwriter who is passionate about performing, solo as [Lavanda Kawumm](#), or in cooperation with other performance and circus artists 2016-2022 she was part of the fire artist group [Flame Rain Theatre](#) or with the [circus collective C³](#). From 2015 to 2017 she worked together with the artist Lisa Begeré in the performance duo [Space Girrls](#). 2022-23 she worked on an interdisciplinary theatre play „Really angry!“ together with the circus artist and clown Lisa Suitner. The play premiered in September 23.

Through her performances, she turns all the places she visits into platforms for encounters between her character and the audience. She likes to slip into different roles for her performances and responds to her own wishes and dreams with a pinch of self-mockery.

„I LOVE WHAT I DO. WHEN LOVE STOPS, I WILL STOP WHAT I AM DOING. I BREATHE IN DEEPLY AND TRY AGAIN WHAT I WAS DOING BUT IN A DIFFERENT WAY AND LOVE AND PASSION MAY COME BACK TO ME.“

V.G. 2017

LINKS

[Lavanda Kawumm](#) (since 2016)
[VarietEKH](#) (since 2013)
[Flame Rain Theatre](#) (2017-2022)
[Space Girrls](#) (2014-2016)
[C³ Curious Circus Collective](#) (2011-2015)
[Froschkönigin](#) (2013)
[Rainbow Lagoon](#) (2005-2011)

AUSBILDUNG

2006-2007 **studies "arte"** at Universidad Católica, Santiago de Chile
 2002-2006 **studies German philology** at Main University Vienna, Austria
 2002-2003 **studies "voice, mass and oratorium"**, Conservatorium, St. Pölten
 2003-2011 **studies „Art and Communication“**, Academy of Fine Arts Vienna
 2002-2011 **studies „Textile Art“**, Academy of Fine Arts Vienna
 2020 **„Ceramics“** with Georg Niemann
 2019 **Drama-techniques** Stanislavsky; Chekhov, Sanford-Meisner with Dunja Tot
 2018 **Basic-video-course** at art2art
 2016 **„Creacion“** at „Bont´s International Clownschool“, Menorca, Spain
 2015-2016 Training **psychodramatic roleplay** (Jacob Levy Moreno), ÖAGG Wien
 2015 **Clowntheaterworkshop** with Hubertus Zorell and Verena Vondrak
 2015 **Improvisation-theatre-course** with Werner Landsgesell
 2014 **Body-theatre** course with Willi Gansch
 2013 **Body-theatre** course with Anke Gerber
 2012-2013 **artistic fellowship at Jana Sanskriti**,
 International Centre of Theatre of the Oppressed, India, Westbengal
 2011-2012 Training **„Theatre of the Oppressed“** with Birgit Fritz
 2003 **Summer-academy** Geras, Prof. Hollemann
 2002 **Oil-Painting**, Geras

FINE ARTS



"Diagonal" (c) Vrovro Geiger 2008
 Acrylic on canvas, Vienna

[Selbstkritik – Selfcriticism 2008](#)

Video – Performance – Fine Arts

„Destruction of my own paintings on Held_innenplatz in Vienna - as a symbol for self-criticism on the one hand and criticism of the art world on the other. As a challenge to all artists to consider socially critical themes. At the end of the performance, I invited everyone watching to change the images in a creative way and create something new together as a sign that interaction and social interaction are important aspects of being an artist.“

Vrovro Geiger 2014

FINE ARTS

„City Perspectives“ paintings, 1997 – 2008, Vienna



„Queer Perspective – schräge Perspektiven
acrylic on canvas
80 cm x 80 cm
Vienna



„City figures – Crane love“
acrylic on canvas
100 cm x 120 cm
Vienna

„Faces & Bodies in the City“ paintings, 2005 – 2010, Vienna



„Hidden Wonders“
acrylic on canvas
80 cm x 80 cm
Vienna



„Wondering“
acrylic on canvas
80 cm x 80 cm
Vienna

FINE ARTS

„Faces & Bodies in the City“ Malereien, 2005 – 2010, Wien



„Psychedelic“
acrylic on canvas
100 cm x 120 cm, Vienna
(loan from André Reitter)



„Crawling Into The Labyrinth“
acrylic on canvas
50 cm x 60 cm, Vienna



„City Walk“
acrylic on canvas
50 cm x 60 cm, Vienna

FINE ARTS

[Portrait-Paintings](#)

paintings, Vienna and Santiago de Chile, 2005-2006



(c) Vrovro Geiger 2005-2006

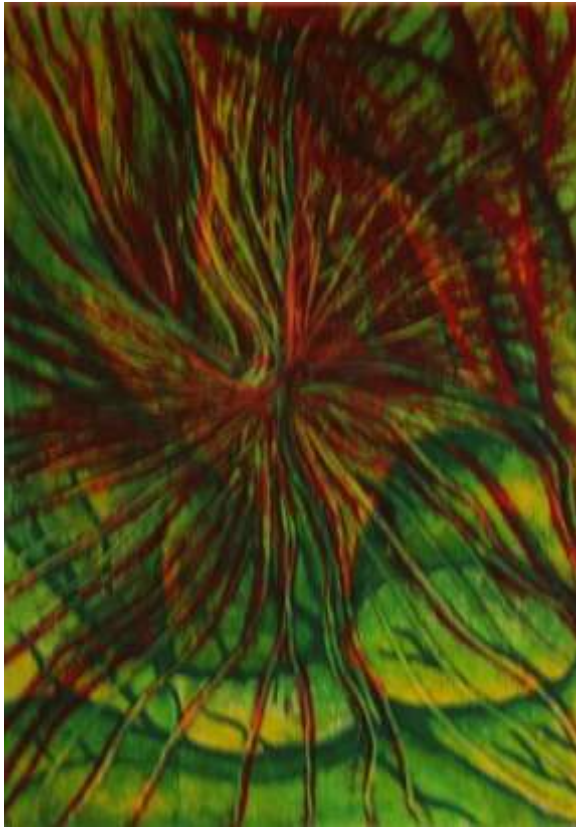
FINE ARTS

„Diverse Drawings“, 21 cm x 29,7 cm, 2019 – 2022, Vienna



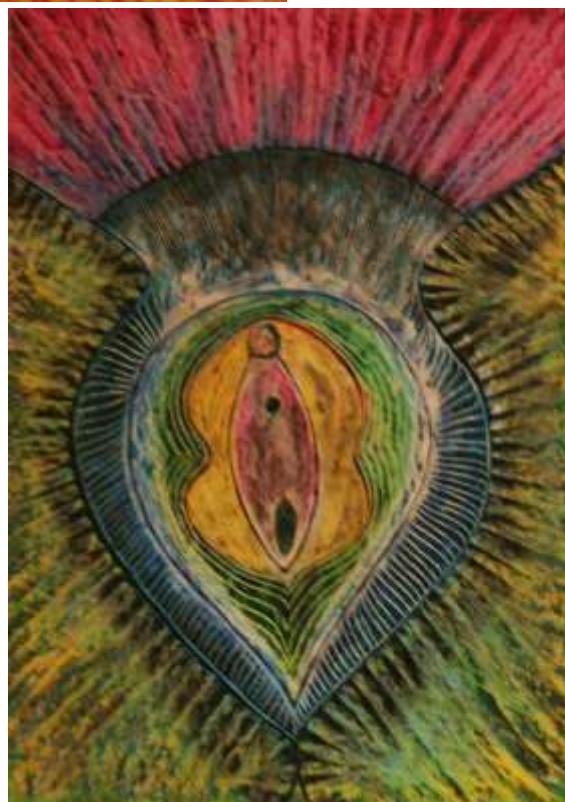
FINE ARTS

„Scratchings“ gravings, drawings, oil-chalk on paper, 2020



FINE ARTS

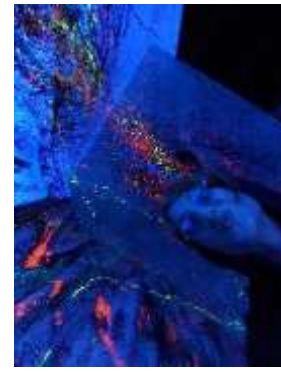
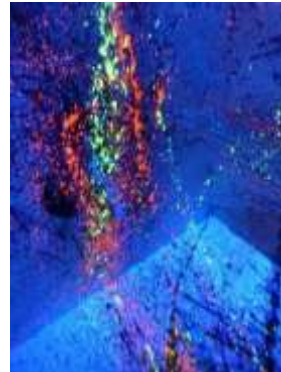
„Scratchings“ gravings, drawings, oil-chalk on paper, 2020



PERFORMANCE ART

„Efficient Art Production“**Performance at Mad Circus Convention
painting by juggling**

Paperfabric Graz, Austria 2014



(c) Vrovro Geiger 2014



„Ceiling paint“
Acrylic/emulsion paint on canvas –
300 cm x 300 cm, Vienna

UV-light images

objects of the performance

PERFORMANCE, THEATRE & CIRCUS

Lavanda Kawumm



Lavanda Kawumm 2018
© Natalja Kreil, Radessen

Singer-Songwriter, Storytelling, Clown-Theatre, interactive performance

since 2016

Lavanda Kawumm sings her own poetry in German, French, English and Spanish, deals in her own way with the topics of equality, migration and freedom and invites the listeners to take part. Whatever Mademoiselle Kawumm does, she does it with enthusiasm and passion, but also with a great deal of courage to fail and self-irony.

Flame Rain Theatre

Feuerartistik, Theater, Musik, Tanz, Jonglage

2017-2022



The professional ensemble has years of international performance experience in the fields of circus, dance and theater. Technical perfection, beautiful choreographies and safety are guaranteed.

Many of the juggling techniques used were self developed and were unique. Vrovro`s part was juggling with poi & staff, playing theatre and composing and performing the song for the grand finale.

© Lisa Sadovnik 2019, Graz

Space Girrls

LED-Performance, Clown-Theatre, dance, visual arts

2015-2017



© David 2016, Burgkino, Wien

Lisa Begeré and Vrovro Geiger met first 2012 at a rehearsal for a uv-light performance for the circus play „ReAlice“. Since then they are both part of the Curious Circus Collective and create self-organized circus structures. Dreams came true, numbers have been created, stage design, costumes. They both tended to combine fine arts and performances, shared the passion for music and political views.

PERFORMANCE, THEATRE & CIRCUS

Die Froschkönigin/The Frog Princess

UV-Performance, Theatre, dance, Juggling, Visual Arts



2013

After numerous performances of "re-Alice", in 2012/13 they developed the black light performance "The Frog Princess" together with Sula Krause and Anna Thiemann. In 2014, the Curious Circus Collective developed the second circus piece "Brainsquatting", in which they performed together in some numbers. From 2015 to 2017 they performed as a performance duo and developed the number "Space Girls – A different kind of light poi painting" and offered circus theater workshops.

Kunstzirkus – Ausstellung, Bühne & Workshops/Art circus – exhibition, stage & workshop at one

Performance, Theater, Tanz, Jonglage, Visual Arts, Varieté, Ausstellung, Kurse



2015

With the "Art Circus" project, they created a format that combined their diverse artistic work: visual art, circus, performance, collective processes and an open, self-organized stage.

C³ - Curious Circus Collective



Circus-Collective, Circus-Theatre, Varietés

since 2012

As a circus collective we invite professionell circus artists and amateur to get a show together, the income we donate to different organisations

PERFORMANCE, THEATER & ZIRKUS

„Richtig Wütend/Really Angry“

an interdisciplinary theatre play
about the possibilities and limits of anger
Since 2023

RICHTIG WÜTEND!
Interdisziplinärer Theaterabend
von & mit Lisa Suitner & Vrovro Geiger

SPICE UP YOUR ANGER

AUFFÜHRUNGEN 2024
FELDKIRCH
THEATER AM SAUMARKT
Mo, 29.4.2024
10:00 Schulvorstellung (ab 12 J.)

SALZBURG
OFF THEATER SZBG
VUGTAGÖ* 2024
Do, 2.5.2024,
10:00 Schulvorstellung (ab 12 J.)
18:30 Abendvorstellung

photo-credits: Stefanie Momo Beck 2023

STADT FELDKIRCH | Vorarlberg | SAUMARKT | Bundesministerium Kultur, Europa, öffentliche Energie und Sport

von und mit: Lisa Suitner und Vrovro Geiger
Premiere: 22.9.2023, Theater am Saumarkt,
Feldkirch

Richtig wütend ist eine humorvoll inszenierte Kritik an der Selbstoptimierung, ein Plädoyer für mehr Selbstbestimmung und eine unterhaltsame Auseinandersetzung mit der eigenen Unzulänglichkeit.

PROJECTS

[„Mahila Naudanda“](#),
Artcraft-Theatre-Project with women groups
Naudanda, Nepal, 2014



(c) Vrovro Geiger 2014, Naudanda, Nepal

PROJECTS

„Kunstzirkus- Ausstellung, Werkstatt & Bühne in einem / Art Circus – exhibition, workshop & stage at once“

Artproject together with Lisa Begeré,
at WUK and at Amerlinghaus,
Vienna, Austria, 2015



Creation of Puppets in Nepal 2013

January & February 2013, Bhaktapur, NEPAL:

Creation of a “Putali”, a traditional Nepalese puppet in collaboration with local artists and craftsmen. With the knowledge she acquired, the artist developed the design for a female joker: the Jokerni. The creation of the puppet was followed by a performance of a puppet theater piece.



(c) Vrovro Geiger 2013

CONCEPTUAL ART IN PUBLIC SPACE



2008

„Lauffeuer“ / „Wildfire“

interactive project in public space,
at Julius-Tandler-Platz, Vienna

2007-2009

„Tetrapack-Tipi“

presentation of the utopia of a controll-free space in public space made of Tetrapack; exhibiion at „Rundgang“ Academy of Fine Arts, Vienna

2009

„Zwiebel“/„Onion – art, commercial or garbage“,

object in public space,
at Urban-Loritz-Platz, Vienna

WORKSHOPS



(c) Vrovro Geiger 2017

BE: BENEVOLENT EMPOWERMENT**THEATRE WORKSHOPS „MAGIC OF THEATRE“**

- **VERBAL SELF-DEFENSE**
setting limits and sharing opinions with the whole body, voice & heart
- **SELFEMPOWERMENT**
selfempower yourself and others
- **"CRAZY/FUNNY GAMES" FÜR EINE GUTE GRUPPENDYNAMIK**
exercices and games for people working with people
- **IMPRO-WIESE: THEATRE FOR LIFE** – Improvisation theatre
- **PLAYING THEATRE & LEARNING GERMAN** – roleplay & voice exercices
- **CLOWNTHEATER** – learning through failure, embracing it
- **THEATER FÜR KIDS** – writing and performing a theatre play
- **ZIRKUS FÜR KIDS** – – writing and performing a circus varieté

ART WORKSHOPS „WORLD OF COLOUR“

- **DRAW & PAINT** 19:00-21:30, Creative Session at Amerlinghaus
- **ACT & PAINT** 18:00-22:00, artist meeting at Kulturcafé Max
- **WINE & PAINT:** 15:00-17:30, painting & sipping wine together at Planquadrat
- **DRAW & PRINT** Printing-Workshop at Crafftistas
- **PUPPETS** Building & designing puppets
- **MASKS** Building & designing masks
- **MAKING PAPER**

REFERENCES

Als Lavanda Kawumm:

Numerous concerts and shows in Europe, India, Nepal and Southamerica
 More information: <https://kawumm.rocks/category/performance/>

With Flame Rain Theatre:

Linzer Pflasterspektakel (2019, 2021)
 Villacher Straßenkunstfestival (2019, 2021)
 Gauklerfest Feldkirch (2019)
 Tagträumer*innen Festival, NÖ (2021, 2022)
 Street Live Festival (2019)
 Bamberg zaubert (2019)
 Other shows: www.flame-rain.at

VIDEOS

DUO Space Girrls

2015 Varietekh

<https://www.youtube.com/watch?v=iZYK5Ougk1M>

<https://youtu.be/59REdo0l66o>

Lavanda Kawumm

https://www.youtube.com/results?search_query=lavanda+kawumm

Flame Rain Theatre

<https://www.youtube.com/c/FlameRainTheatre>

FUNDED PROJECTS

„Mahila Naudanda“ Artcraft theatre project with women groups in Nepal, 2014

- Funded by solidarity circus shows at Varietekh

„Art Circus/Kunstzirkus – Ausstellung, Werkstatt & Bühne in einem“, 2015, Amerlinghaus, WUK, Vienna

- Funded by MA7, Wien Bezirksförderung 1090, 1070

„Lichtspiele“ Burgkino Varieté 2016

- Funded by Bundeskanzleramt BMKOES

Theatre projects 2019-2021 Freiraumschule Kritzendorf:

2019: „Unruhe in Farbinia“ – concept, directing, show

2020: „Alte Geschichte neu erzählt“ - concept, directing, show, OED: 600€

2021: „Eure Message auf der Bühne“ – circus variété-theatre play, concept, directing, show

- Funded by Kultur Kontakt Austria later called OED: 700€

Funding for circus- & theatre productions:

2022: Artistic Scholarship for contemporary circus, BMKÖS – 8400€

2022: „Really Angry“ Theatre project funded by Land Vorarlberg Kulturabteilung, durch Kulturabteilung der Stadt Feldkirch, BMKÖS